

*pas sa caille* + 79

A handwritten musical score for a piece titled "pas sa caille". It consists of two staves of music. The top staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive, handwritten style with various note values, rests, and accidentals. A small "+" sign and the number "79" are written above the end of the first staff. The bottom staff continues the melody with similar notation.

*Passacaille*  
 pour une femme  
 dancée par M. le  
 Subligny en Angleterre  
 de l'opera d'armide

A handwritten musical score for a piece titled "Passacaille". The score is written in a highly decorative and cursive style. It features a large, ornate initial letter 'P' at the beginning of the first staff. The music is written on several staves, with various note values, rests, and accidentals. The text to the right of the music provides context: "Passacaille pour une femme dancée par M. le Subligny en Angleterre de l'opera d'armide".

80

*pour une femme*

A musical score consisting of two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a melodic style with various note values and rests. The bottom staff begins with a bass clef and contains accompaniment, including some open circles and a plus sign. Both staves end with a double bar line and a repeat sign.

An abstract musical notation diagram consisting of several vertical staves. The notation is highly stylized and non-standard, featuring various symbols such as circles, lines, and arrows. The diagram is organized into a grid-like structure with horizontal and vertical dotted lines. The notation appears to be a complex, possibly experimental, musical score or a diagrammatic representation of musical concepts.

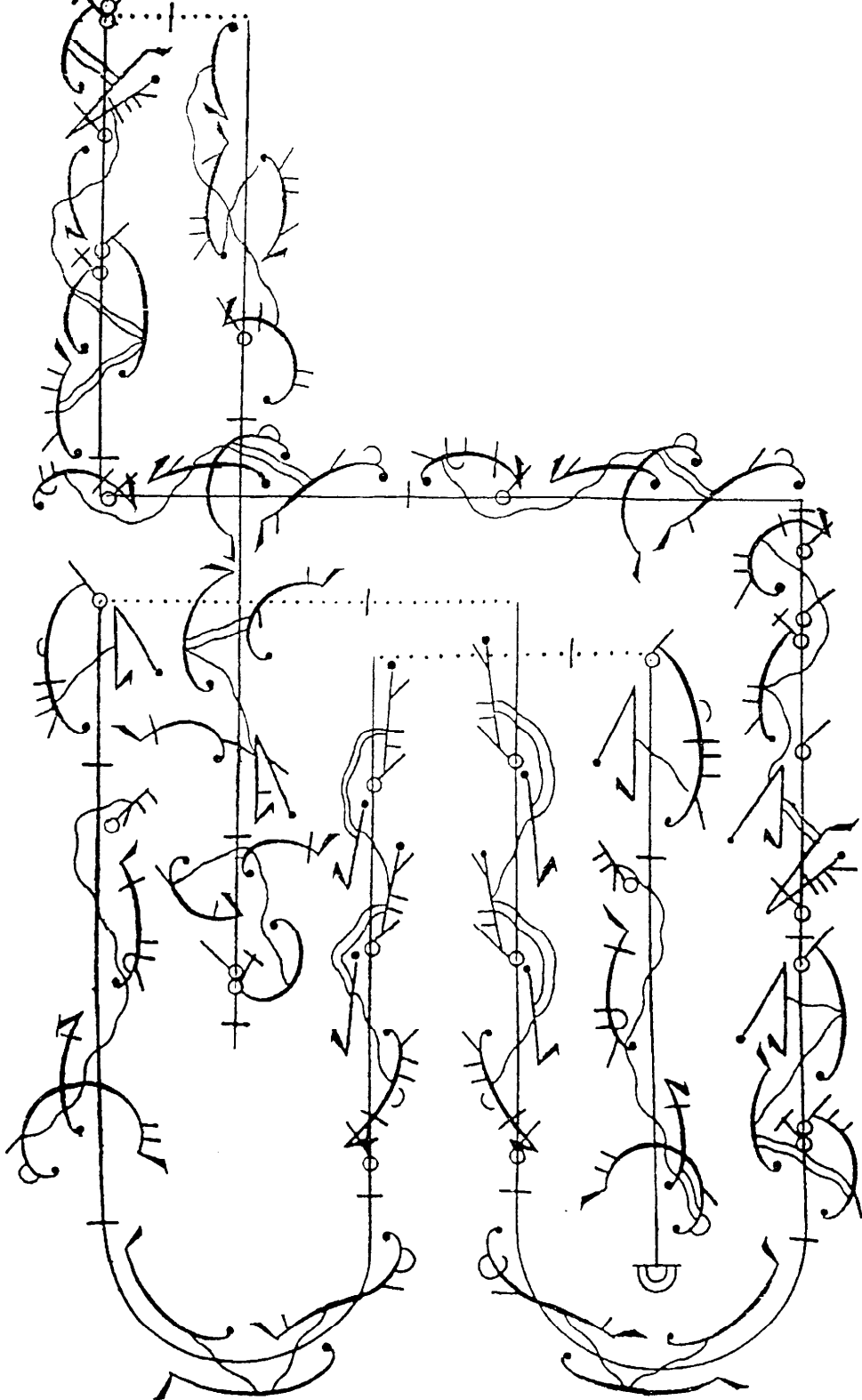
*pas sa caille*

8r

The first system of musical notation consists of two staves. Both staves begin with a treble clef and a key signature of one flat (B-flat). The music is written in a single melodic line across both staves. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including a 'p' (piano) and an 'f' (forte). The system concludes with a double bar line and a repeat sign.

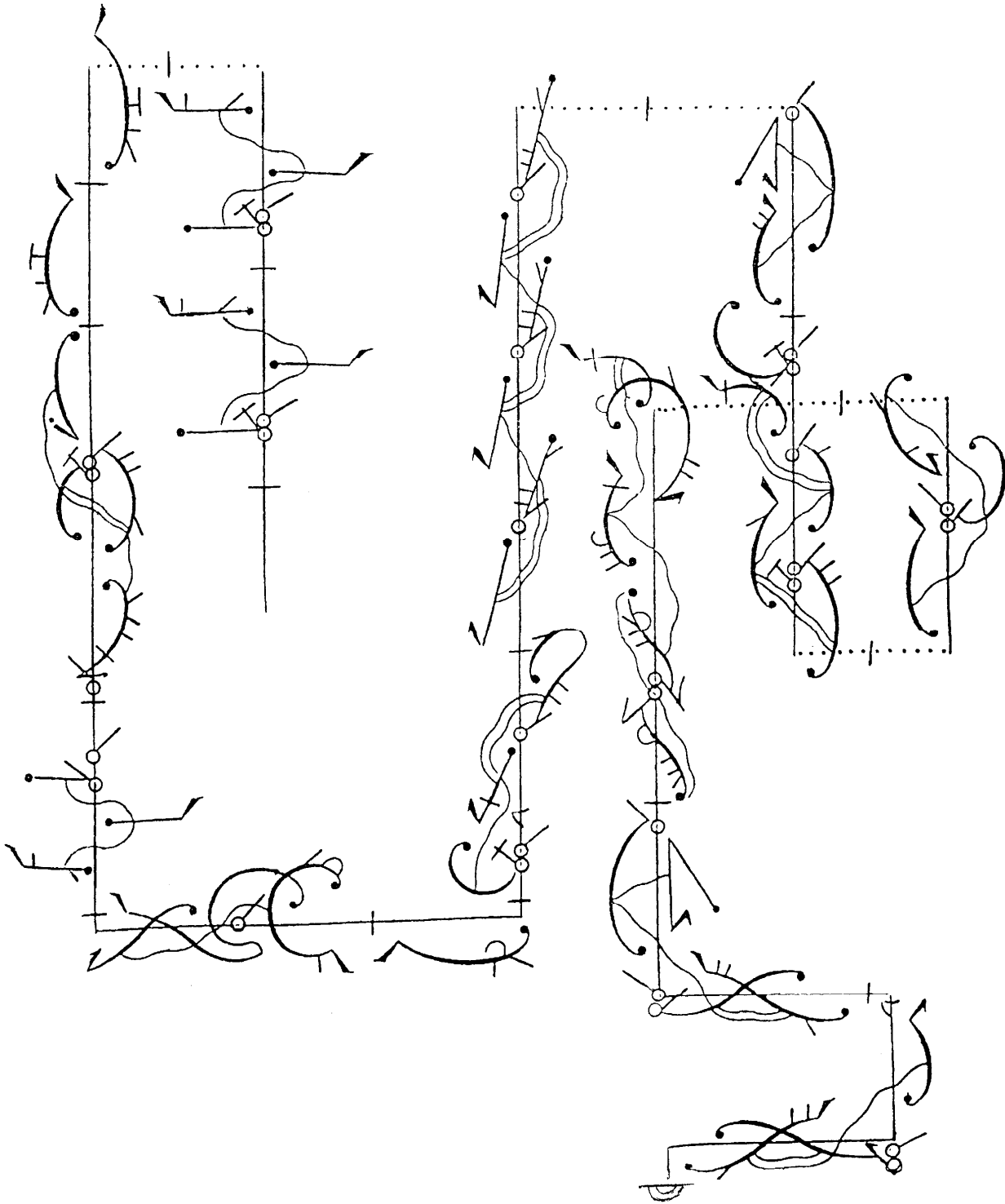
The diagram is a large, hand-drawn sketch that appears to be a musical score or a complex geometric pattern. It is composed of several vertical lines, some of which are connected by horizontal lines, forming a rectangular frame. The sketch is filled with various symbols, including circles, lines, and curves, which may represent musical notes, rests, or other musical elements. The overall appearance is that of a rough draft or a conceptual drawing, possibly related to the musical notation above it. The sketch is oriented vertically on the page, with the top of the drawing towards the right side of the image.

*pour une femme*



*pas sa caille*

87



84

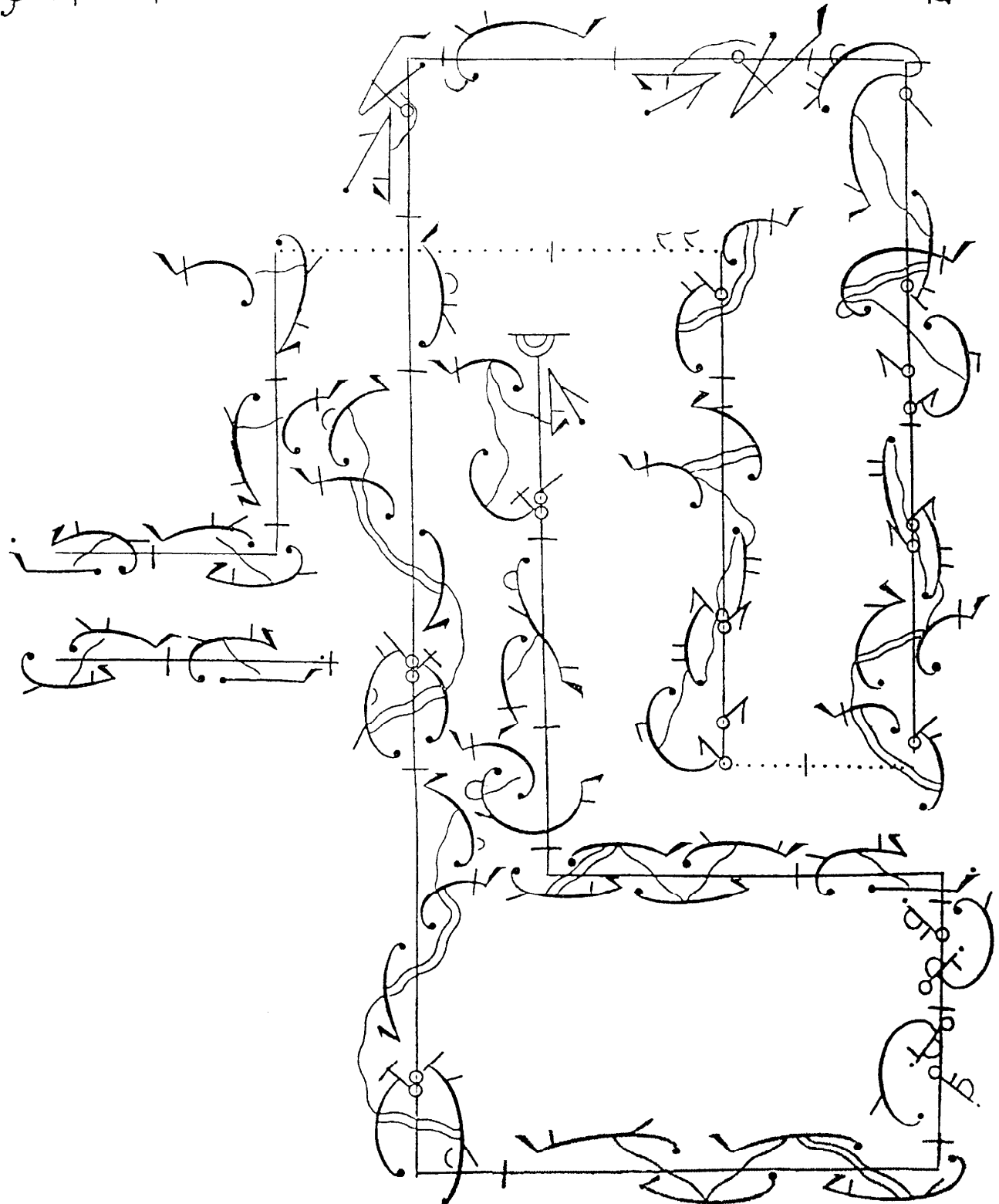
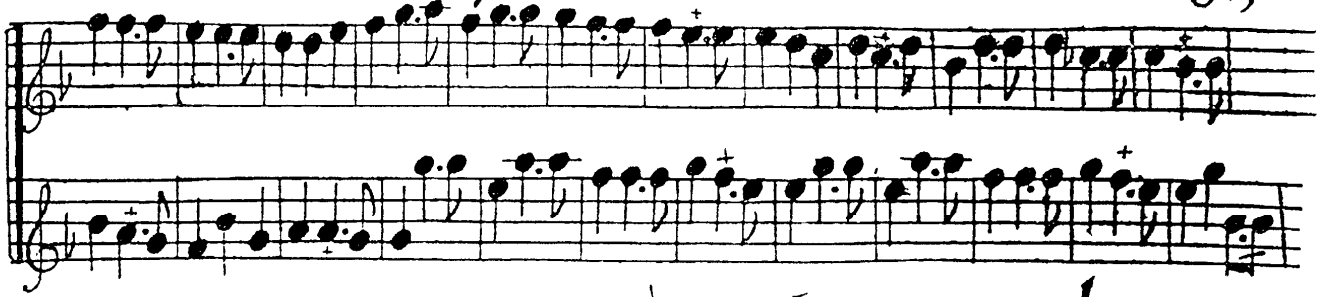
*pour une femme*

A musical score for two staves, likely a vocal line and a piano accompaniment. The top staff features a melodic line with many slurs and ties, and the bottom staff shows a more complex accompaniment with various rhythmic values and slurs. The notation is dense and includes many accidentals and dynamic markings.

An abstract musical diagram consisting of several vertical staves. Each staff contains a series of circles, some of which are connected by lines, forming a complex, flowing structure. The diagram is divided into sections by horizontal dotted lines. The overall appearance is that of a highly stylized and abstract representation of musical notation, possibly a form of musical shorthand or a specific type of musical notation used in a particular style.

*pas sa Caille*

85



86

*pour une femme*

Musical notation for guitar and voice. The guitar part is on a single staff with a treble clef, featuring a sequence of notes with various articulations including accents, slurs, and a '5' marking. The voice part is on a staff with a treble clef, showing a melodic line with a slur and a fermata.

Handwritten guitar tablature consisting of six staves. The notation is highly stylized and includes various symbols such as circles, crosses, and wavy lines, representing fret positions and playing techniques. The tablature is organized into two systems of three staves each, with dotted lines indicating measure boundaries.